

The Historie of

Prin. Your money.
Poin. Villaines.

*As they are sharing, the Prince and Poin-
set upon them, they all runne away, and Fal-
stafte after a blow or two runn away too, lea-
uing the bootie behinde them.*

Prin. Got with much ease. Now merily to horse: the theeuers
are scattered, and posselt with feare so strongly, that they dare not
meete each other, each takes his fellow for an officer, away good
Ned, Falstafte sweares to death, and lards the leane earth as hee
walkes along: wer't not for laughing I should pittie him.

Poin. How the rogue roard.

Excunt.

Enter Hotspur solus, reading a letter.

*But for mine owne part my Lord, I could be well contented to bee
there, in respect of the loue I beare your house.*

He could be contented, why is he not then? in the respect of the
loue he beares our house: he shewes in this, he loues his owne
barne better then he loues our house. Let me see some more.

The purpose you undertake is dangerous.

Why that's certaine, 'tis dangerous to take a cold, to sleepe, to
drinke, but I tell you (my Lord foole) out of this nettle danger,
we plucke this flower safene.

*The purpose you undertake is dangerous, the friends you haue named
uncertaine, the time it selfe vnforted, and your whole plot too light, for
the counterpoise of so great an opposition,*

Say you so: say you so. I say vnto you againe, you are a shal-
low cowardly hinde, and you lye: what a lacke-braine is this? by
th: Lord our plot is a good plot, as euer was laid, our friends true
and constant: a good plot, good friends, & ful of expectation: an
excellent plot, very good friends; what a frostie spirited rogue is
this? why, my Lord of Yorke commends the plot, and the gene-
rall course of the Action. Zoundes and I were now by this ras-
call, I could braine him with his Ladies fanne. Is there not my
father, my vncle, and my selfe, Lorde Edmund Mortimer, my
Lord of Yorke, and Owen Glendower? is there not besides the
Dowglas? haue I not al their letters to meete me in armes by the
ninth of the next month, and are they not some of them set for-
ward already? what a pagan rascall is this, and infidel? Ha, you
shall see now in very sincerity of feare and cold heart, will hee to
the King, and lay open all our proceedings. O, I could diuide

Henry the fourth.

my selfe, & go to buffets, for moouing such a dish of skim milke
with so honourable an action. Hang him, let him tell the king,
we are prepared: I will set forward to night. *Enter his Lady.*
How now Kate, I must leaue you within these two houres?

Lady O my good Lord, why are you thus alone?

For what offence haue I this fortnight bin

A banisht woman from my Harries bed?

Tell me, sweet Lord, what is't that takes from thee

Thy stomake, pleasure, and thy golden sleepe?

Why dost thou bend thine eyes vpon the earth?

And start so often when thou sittst alone?

Why hast thou lost the fresh bloud in thy cheekes?

And giuen my treasures and my rights of thee

To thicke eyde musing, and curst melancholy?

In thy faint slumbers, I by thee haue watcht,

And heard thee murmur tales of yron warres,

Speake tearmes of mannage to thy bounding steede,

Cry courage to the field. And thou hast talkt

Of sallies, and retires, of trenches, tents,

Of pallizadoes, frontiers, parapets,

Of basilisks, of canon, culuerin,

Of prisoners ransome, and of souldiers slaine,

And all the currents of a heddy fight,

Thy spirit within thee hath beene so at warre,

And thus hath so bestird thee in thy sleepe,

That beds of sweat haue stood vpon thy brow

Like bubbles in a late disturbed streame,

And in thy face strange motions haue appeard,

Such as we see when men restraine their breath,

On some great sodaine haste. O what portents are these?

Some heauy businesse hath my Lord in hand,

And I must know it, else he loues me not.

Hot. What ho, is Gilliams with the packet gone?

Ser. He is, my Lord, an houre agoe.

Hot. Hath Butler brought those horses from the sheriffe?

Ser. One horse, my Lord, he brought euen now.

Hot. What horse? a roane? a crop-eare, is it not?

Ser. It is, my Lord.

